

Lucas Alexander Barry

Primary – All Saxophones

Secondary – Clarinet, Bass Clarinet, Flute, Piccolo, Voice (Tenor), Piano

Jamaica Plain, MA 02130

(509) 220-9248

lucasalexbarry@gmail.com

Education:

- New England Conservatory of Music, Boston, MA (Graduated: May, 2019)
 - M.M. in Saxophone Performance
 - Academic Honors (3.98 Cumulative GPA)
 - Nominated for Pi Kappa Lambda
 - Studies with Kenneth Radnofsky [2017-19]
- Whitman College, Walla Walla, WA (Graduated: May, 2016)
 - Cum laude (3.75 Cumulative, 4.00 Major GPA)
 - B.A. in Music (Performance) with honors and a Minor in Chemistry
 - David Campbell Award for Outstanding Senior Recitalist of the Year, 2016
 - Myrtle (Melcher) Vinson Memorial Award in Music, 2016
 - Bates Foundation Award for Wind Ensemble, 2014 (two-year award)
 - Studies with Clark Bondy [2013-16] and Sam Epstein [2012-13]
- Cheney High School, Cheney, WA (Graduated: June, 2012)
- Applied Studies
 - Saxophone
 - Kenneth Radnofsky; NEC [Sept. 2017 – May 2019]
 - Leo Potts; Spokane [Dec. 2016 – August 2017]
 - Clark Bondy; Whitman College [Sept. 2013 – May 2016]
 - Sam Epstein; Whitman College [Sept. 2012 – May 2013]
 - Jessika Smith (née 'Leek'); Eastern Washington U. [Jan. 2011 – June 2012]
 - Ben Knox; EWU [Sept. 2008 – Dec. 2010]
 - Jeremy Hamilton; EWU [Sept. 2006 – June 2008]
 - Alan Fauque; Bozeman, MT [Aug. 2004 – June 2005]
 - Clarinet
 - Kenneth Radnofsky; NEC [Sept. 2017 – May 2019]
 - Jessika Smith (née 'Leek'); EWU [Jan. 2011 – June 2012]
 - Flute
 - Aimee Toner; Freelance performer/educator [Feb. – June 2023]
 - Piano
 - Jackie Wood, Whitman College [Jan. 2014 – May 2016]
 - Johanna McDougall (née 'Darnall'); Spokane, WA [Sept. 2007 – June 2012]
 - Voice
 - Diane Gray-Chamberlain, Whitman College [Jan. 2015 – May 2016]
 - Sully Hart (NEC MM student) [Sept. 2018 – May 2019]

Music Teaching Experience:

- Ashland Public Schools
 - Ashland, MA; Woodwind Instructor (Saxophone, Clarinet, Flute) [2023-present]
- Shrewsbury Instrumental Lesson Program
 - Shrewsbury, MA; Woodwind Instructor (Saxophone, Clarinet) [2023-present]
- EKS Music School
 - Quincy, MA; Woodwind Instructor (Saxophone, Flute, Clarinet) [2020-present]
- Xaverian Brothers High School
 - Westwood, MA; Woodwind Specialist (Saxophone, Flute, Clarinet) [2019-present]
- Camp Encore/Coda
 - Saxophone Faculty; Sweden, ME [Summer 2018-19, 2022-23]
- Private lessons
 - 6th grade beginner lessons; Spokane, WA [Aug. 2016 – Aug. 2017]
- Lewis and Clark High School
 - Spokane, WA; Marching Band Technical Assistant [Aug. 2016 – Oct. 2016]

Solo Performances:

- Bari Sax Recital at Whitman College [April 22, 2022]
 - Suite No. 2 by J.S. Bach (transcribed by self), “Black” by Marc Mellits (with Clark Bondy), “Stan” by Christian Lauba, “Aria” by Eugene Bozza, “Over the Rainbow” by Harold Arlen (arr. G Parmigiani)
- M.M. Recital [March 30, 2019]
 - “Bille” by Jacob TV, “Stan” by Christian Lauba, “San Antonio” by John Harbison, Concerto by Henri Tomasi
- Performance with NEC Chamber Orchestra [Feb. 6, 2019]
 - Ibert’s Concertino da Camera
- NEC Chamber Orchestra Concerto Competition [Dec. 3, 2018]
 - Winner, with the prize being to perform with the NEC Chamber Orchestra
- Featured performer at the NEC Alumni meeting [Mar. 11, 2018]
 - “Balafon” by Christian Lauba and “Konzertstück” by Paul Hindemith
- Masterclass performance with Doug O’Connor [March 4, 2018]
 - “Balafon” by Christian Lauba
- NEC Wind Ensemble Concerto Competition [Feb. 7, 2018]
 - Honorable Mention; “Rhapsody for Baritone Saxophone” by Mark Watters
- NEC Orchestra Concerto Competition [Nov. 20, 2017]
 - Glazunov Concerto
- Musicfest Northwest; Spokane, WA [May 15, 2017]
 - “Caprice en Forme de Valse” and “Concertino da Camera”, 2nd mvt.
- Performance with the Whitman College Wind Ensemble (Dir. Gary Gemberling) [Apr. 20, 2016]
 - “Porgy and Bess (arr. for saxophone and orchestra)”; George Gershwin (R. Hermann)
- Senior Saxophone Recital [April 9, 2016]
 - Alto and Soprano saxophones
- Performance with the Whitman College Orchestra (Dir. Paul Luongo) [Feb. 26, 2016]
 - “Concerto pour Saxophone Alto”, 1st mvt by Pierre Max Dubois
- Junior Saxophone Half-Recital [May 3, 2015]
 - Alto Saxophone

- Installation of Whitman College's 14th President [Sept. 15, 2015]
 - "Introduction and Variations on 'Le Carnaval de Venise'" by Jules Demersseman (F. Hemke)
- Whitman College Concerto/Aria Competition [Fall Semester of 2014 and 2015]
 - Winners perform with the Whitman College Orchestra during the Spring Semester
 - 2014: Runner-up; "Concertino da Camera", 2nd mvt. by Jacques Ibert
 - 2015: Winner; "Concerto pour Saxophone Alto", 1st mvt. by Pierre Max Dubois
- Whitman College Convocation [Aug. 29, 2014]
 - "Tableaux de Provence", 4th and 5th mvts by Paule Maurice

Chamber Music:

- Chagall Saxophone Quartet [2021 – present]; Bari sax
- Jamaica Plain Saxophone Quartet [substitute]; Tenor/Bari sax
- NEC Saxophone Quartet [Jan. 2018 – May 2019]; Bari sax
- NEC Saxophone Sextet [Sept. 2017 – Dec. 2017]; Bari sax
- Whitman College Saxophone Quartet [Jan. 2016 – April 2016]; Soprano sax

Ensembles:

- Tantasqua Show Choir Backing Band (Cond. Derek Ternullo and Lester Boggio) [Jan. 2022 – present]
 - Alto, Tenor, and Baritone Saxophones
- Saxyderms Saxophone Ensemble (Cond. Tom Beraldi) [Nov. 2022 – present]
 - Tenor and Baritone Saxophones
 - Call-Player
- Thighs (hardcore band) [Aug 2019 – present]
 - Bari Sax, Flute
 - Singles: *Mommy/Money* ; *Touch my Brain* (Bandcamp)
 - Album: *Total Dejection* (Bandcamp)
- Metropolitan Wind Symphony (Dir. Rick Wyman) [Fall 2022 – present]
 - All Saxophones
 - Call-Player
- "Pippin" Pit Orchestra (Dir. Kevin James) [April 2024]
 - Stoughton High School
 - Reed 2- Flute, Clarinet, Bass Clarinet, Alto Sax (covering English Horn)
- "Pippin" Pit Orchestra (Dir. Murray Kid) [March 2024]
 - Xaverian Brothers High School
 - Reed 1- Piccolo, Flute, Clarinet
- Shepherd Hill Show Choir Backing Band (Cond. Lester Boggio) [Jan. 2020 – 2023]
 - Alto and Baritone Saxophones
- North Shore Philharmonic Orchestra (Dir. Robert Lehmann) [April 2023]
 - Bari Sax
 - "An American in Paris"
- "The Addams Family" Pit Orchestra (Dir. Kevin James) [April 2023]
 - Stoughton High School
 - Reed 2- Flute, Clarinet, Bass Clarinet, Soprano and Tenor Saxophones
- Siege (hardcore band) [Jan. 28, 2023]

- Market Hotel
 - Last NYC show
 - Bari Sax
- Boston College Wind Ensemble (Dir. Sebastian Bonaiuto) [Oct. 2022]
 - Baritone Saxophone
- “Seussical” Pit Orchestra (Dir. John Andrew) [May 2022]
 - Stoneham High School
 - Reed 3- Flute, Clarinet, Baritone Saxophone
- Closing Time wedding band sub (Led by Ryan Engebretson) [Aug 2021 and Oct 2022]
 - Tenor and Baritone Saxophones
- NEC Wind Ensemble (Dir. Charles Peltz) [Sept. 2017 – May 2019]
 - Alto, Tenor, and Baritone Saxophones; Bass Clarinet
 - World Premiere of Michael Gandolfi’s “Cantares de Galicia”; Bari sax [Feb. 15, 2018]
 - Recordings of Kenneth Ami’s “Spring Overture” and Kathryn Salfelder’s “Reminiscence”
 - Hal Leonard
 - Baritone Saxophone
 - Ami: https://www.youtube.com/watch?v=0tJPd_A4isA
 - Salfelder: <https://www.youtube.com/watch?v=LmMy3QpWybw>
- NEC Symphonic Winds (Dir. William Drury)
 - Recording of Michael Walstein’s “Neapolitan Ode”
 - Hal Leonard
 - Alto Saxophone
 - <https://www.youtube.com/watch?v=A8iBxMyFcYE>
- NEC Chorus (Dir. Erica Washburn) [Jan. 2018 – Feb. 2018]
 - Tenor voice; “Chichester Psalms” by Leonard Bernstein with the NEC Philharmonia (Dir. Hugh Wolff) [Feb. 14, 2018]
- NEC Saxophone Ensemble (Dir. Ken Radnofsky) [Sept. 2017 – May 2019]
 - Bari sax
- Lilac City Community Band (Dir. Karl Mote); Spokane, WA
 - Bari sax [Sept. 2016 – Aug. 2017]
- Spokane Symphony Chorale (Dir. Kristina Ploeger)
 - Tenor voice; Brahms’s “Requiem” [April 2, 2017]
 - Tenor voice; “Serenade for Music” by Ralph Vaughan-Williams and Verdi’s “Requiem” with the Spokane Symphony (Dir. Eckhart Preu) [May 6-7, 2017]
- Whitman College Wind Ensemble (Dir. Gary Gemberling)
 - Soprano and Alto saxophones [Sept. 2012 – April 2016]
- Whitman College Jazz Ensemble 1 (Dir. Doug Scarborough)
 - Bari sax; clarinet [Sept. 2012 – April 2016]
- Whitman College Chorale and Chamber Singers (Dir. Riika Pietiläinen-Caffrey)
 - Tenor voice [Sept. 2014 – April 2016]
- “Hair: The American Tribal Love-Rock Musical” (Dir. Gary Gemberling)
 - Whitman College
 - Reeds- Flute, Clarinet, Baritone Saxophone [May 2015]
- Walla Walla Symphony (Dir. Yaacov Bergman)
 - Bari sax; “An American in Paris” by George Gershwin [March 1, 2015]